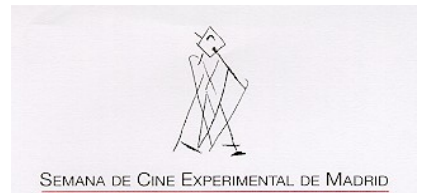


20ª SEMANA DE CINE EXPERIMENTAL DE MADRID 20th MADRID EXPERIMENTAL CINEMA WEEK



REGULATIONS

- Art. 1** The Madrid Experimental Cinema Week aims to promote the cinematographic research and be a platform for those who are devoted to the experimental field. These artists can annually show their work.
- Art. 2** The 18th edition of Madrid Experimental Cinema Week will be held between **November 19th- 26th, 2010**.
- Art. 3** The Festival consists of the following sections:
- OFFICIAL SECTION**, competitive nature.
 - PARALLEL SECTIONS**, noncompetitive nature. Series of films, retrospectives and homages devoted to presentation and analysis of directors, styles and countries.
- Art. 4** [Registration of a short film for competition in the Official Section implies total acceptance of the Regulations](#) and is done by [filling in the form \(technical file\) on the festival website: www.semanacineexperimentalmadrid.com](#)
- Art. 5** Any film entered for the **OFFICIAL SECTION** must comply with the following conditions:
- Short films will not exceed 30 minutes in length, will have been produced between 2009 and 2010, and will not have been commercially exhibited.
 - The format must be 35mm (standard copy production) or DVD (PAL Zone 2), BetacamSP.
 - PREVIEW:**
A DVD (PAL Zone 2), plus technical data, one films' still should be sent by courier or by air mail, and received in Madrid **before June 30th, 2010**, to the following address:

ASOCIACIÓN DE AMIGOS DEL CINE EXPERIMENTAL DE MADRID
Apartado Postal 19090
28080 Madrid
España
 - If your film is selected and has dialogues, it must be subtitled to Spanish.
 - The films selected will have to send us by regular post or courier (**NOT AIR FREIGHT**) from **October 20th to November 3rd 2010**.
 - The Festival accepts no responsibilities for the cost of film shipment.
 - The DVD copies of the selected films will be in the property of the Madrid Community and Madrid City Council films archive, sponsors of the Festival. Preview DVD of films not selected cannot be returned.
 - Copies on 35mm, 16mm or BetacamSP, DVD can be picked up at the Festival or, with prior notification, will be shipped to a return address at no expense.
- Art. 6** An International Jury will award the competition winners of the Official Section the following prizes:
- 1º Award of COMUNIDAD DE MADRID for the best film, 9.000 €**
 - 2º Jury's Special Award, AYUNTAMIENTO DE MADRID, 6.000 €**
 - 3º Award of Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA) for the director of the best film produced by a school of cinematography, 3.000 €**
 - 4º Award FCB/TAPSA for the best advertisement produced by a cinema or video school, 1.200 €**
 - 5º Telson Award for the Spanish film featuring the best audiovisual effects. Postproduction services for an estimated value of 3.000€ will be given to the director of the winning film.**
 - 6º AEC (Asociación Española de Autores de Fotografía Cinematográfica) Award for the best photography.**
 - 7º "Pablo del Amo" Award for best editing.**
 - 8º Popular Award, for the most voted film by the audience.**
- The awards will not be conceded "ex aequo".
- Art. 7** The Festival's Direction Committee will determine the order and date of the screening of all films in the different theaters where the Festival takes place. Once a film has been registered for participation it cannot be withdrawn. Any material sent to the competition will be collected at the end of the Festival. Participation in the Festival implies the unconditional acceptance of all the aforementioned Regulations. The interpretation of the Regulations will be at the exclusive discretion of the Festival Committee. In the event of any doubt, the Spanish version of these Regulations will be deemed binding.

DIRECTION COMMITTEE

MADRID, MARCH 31st, 2010

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